

PUBLIC ARCHITECTURE

PUTS THE RESOURCES OF ARCHITECTURE IN THE SERVICE OF THE PUBLIC INTEREST. WE IDENTIFY AND SOLVE PRACTICAL PROBLEMS OF HUMAN INTERACTION IN THE BUILT ENVIRONMENT AND ACT AS A CATALYST FOR PUBLIC DISCOURSE THROUGH EDUCATION, ADVOCACY AND THE DESIGN OF PUBLIC SPACES AND AMENITIES.
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www.scraphouse.org

SCRAP HOUSE

San Francisco
June 1-5, 2005
Grove St. at Polk
www.scraphouse.org
415.355.3700

Visit a light-filled green home, blitz-built entirely from salvaged materials. See creative, real-world solutions for re-use and green building. Feel right at home. Free and open to the public.

ARCHITECTURAL DESIGN

Sean Ahlquist, Tony Boninelli, Andrew Decker, Jordan Geiger, Zachary Helmsman, Mark Jensen, Jane Martin, Brian Martin, John Peterson

STRUCTURAL DESIGN

Patrick Deserovich, S.E.

PERMITS CONSULTING

QuickDraw Permit Consulting

LANDSCAPE DESIGN

Michelle Harrison, Alice Pirovini

LANDSCAPE DESIGN

Kevin Conner, Willard Hess

FURNITURE

Miles Epstein

ARCHITECTURAL PHOTOGRAPHY

Clear Radio Photography

GRAPHIC DESIGN

Brand Design & News

This poster was printed on salvaged paper made for recycling and to have made use of the recycled paper before we can get a poster printed by House Publishing. www.scraphouse.org
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\$120 cash

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- SF Recycling & Deposit

THIRD PRIZE \$75 gift certificate for photo accessories at Adolph Gasser

PRIZES ARE AWARDED IN CATEGORY

IN ADDITION, first- and second-place-winning photographs will be exhibited at the ETE Gallery December 3-12, 1992, and featured in a special issue of the Bay Guardian December 2, 1992.

RULES

1. Each entry must be submitted on a separate sheet of paper, with a separate sheet for the artist's name and address. Entries must be submitted by the deadline.

2. Each entry must be accompanied by a self-addressed, stamped envelope for return of the work.

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Judy Krasnik
Assistant Director
Weon Gallery

Larry Sultan
Instructor of Art
California College of Arts & Crafts